

SOUND TECH WORKSHEET

MICROPHONES

Four (4) same style, matched excellent quality, vocal microphones must be used. Cordless microphones would be preferred.

STAGE

Placement of vocal group

Stage Right



Voice 4
Bass

Voice 1
Lead



Voice 2
Tenor



Voice 3
Baritone

Stage Left



Center Stage

MONITORS

Three (3) quality monitor wedges downstage to the right and left of vocal group.

One (1) monitor mix vocals only with effects when needed.

The vocal group prefers a sound check and EQ on monitors first then sound check on mains.

- Sound systems will be manned at all times by qualified technicians. All sound equipment must be wired, fired and tweaked – including wiring and checking all microphones prior to The Pied Pipers arrival, typically three (3) hours before rehearsal and/or before curtain.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A TRIO:

- **Microphones**
 - One (1) for Piano
 - One (1) for Bass – direct box
 - Two (2) overhead for Drums
- **Monitors**
 - One (1) for the Piano
 - One (1) for the Bass
 - Two (2) overheads for the Drums

Two monitor mixes, one for The Pied Pipers and one for the trio.
Please review the stage plot.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A SEVEN: (7) PIECE BAND

- **Microphones**
 - Two (2) for the Reeds
 - One (1) for the Trombone
 - One (1) for the Trumpet
 - One (1) for the Piano
 - One (1) for the Bass – direct box
 - Two (2) overheads for the Drums
- **Monitors**
 - One (1) stage left on riser for the Reeds
 - One (1) stage left on riser for Trombone and Trumpet
 - One (1) for the Piano
 - One (1) for the Bass
 - One (1) for the Drums

Two monitor mixes, one for The Pied Pipers and one for the band.
Please review stage plot.

INSTRUMENTAL SOUND SET UP FOR THE PIED PIPERS WITH A BIG BAND: (14) PIECE BAND

- **Microphones**
 - Three (3) on the Reeds.
 - One (1) on the Trombone.
 - One (1) on the Trumpet.
 - One (1) on the Bass – direct box.
 - Two (2) overheads for the Drums
- **Monitors**
 - One (1) for the Piano.
 - One (1) for the Bass.
 - One (1) for the Drums.
 - Two (2) side fills for the band stage right and stage left

For outdoor or very large venues each instrument must have a microphone.

Three monitor mixes, one for The Pied Pipers, one for the Rhythm section and one for the side fills.
Please review stage plot and contract for requirements.

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